

COMPOSITIONS.



CONRATH



PIANO SOLOS.

AIR DE BALLET.....	60	LIEBESLIED—Love Song.....	60
ALBUMBLATT—Album Leaf.....	60	LIEBESLIED—Love Song (Viola and Piano).....	1 00
AMORCITO—Intermezzo.....	60	MAZEPPA—Caprice de Concert.....	75
AT EVE (Am Abend)—Nocturne.....	60	MAZURKA.....	60
BARCAROLLE.....	75	MENUET MODERNE.....	75
CINDERELLA—Impromptu Walzer.....	60	MESSAGE OF THE ROSE.....	35
CRADLE SONG (Wiegenlied).....	60	POLONAISE—Morceau de Concert.....	1 00
DANCE OF THE DRYADS—Dryaden Tanz		SPINNING SONG.....	35
—(Impromptu).....	1 00	TARANTELLA.....	75
GONDOLIERA.....	30	VALSE MIGNONNE.....	60
LA CASCADE—Impromptu.....	1 00	WOOD NYMPHS.....	35
LES SYLPHS.....	60	WOODLAND WHISPERS.....	35

VALSE CAPRICE

75

PIANO DUETS.

AIR DE BALLET.....	1 00	MENUET—(Paderewski, Op. 14, No. 1),	
AURORA—Concert Walzer, (Moszkowski)		frei bearbeitet.....	1 00
frei bearbeitet.....	1 50	POLONAISE—(Paderewski, Op. 9, No. 6),	
CINDERELLA—Impromptu Walzer.....	1 00	frei bearbeitet.....	1 25
MAZURKA.....	1 00	TARANTELLA.....	1 25
MENUET MODERNE.....	1 00	VALSE MIGNONNE—Valse Brillante.....	1 00
AMORCITO—Intermezzo.....	1 00	VALSE CAPRICE.....	1 00

SONGS.

SWEETHEART MINE (Mein Liebchen),		WHENE'ER I SEE THOSE SMILING EYES	
English and German Words.....	35	(Wenn ich in diese Augen schau),	
SLEEP, BABY SLEEP—Cradle Song (Wie-		English and German Words.....	4
genlied), English and German Words.....	60	THE LITTLE MAIDEN (Das kleine	
THY MAGIC EYES (Liebchen's Augen)		Mädchen), English and German Words,	40
English and German Words.....	50		

PIANO CONCERTO.

CONCERTO, in B flat minor.....	5 00
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The most effective Concerto of modern times. It adds another link to the chain of great modern Concertos, such as Liszt's E flat major, Rubinstein's D minor, Schumann's A minor and Saint-Saens' G minor.

The orchestral accompaniment is arranged and published as a second piano part and is printed above the solo part, thus making it unusually acceptable for college concerts and such concerts where an orchestra cannot be obtained.

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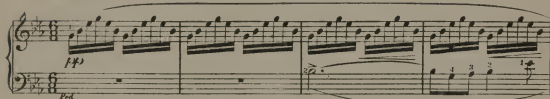
TRY THIS ON YOUR PIANO.

Fragrant Breezes

(Jensen)

Julia Rive-King

Allegretto ♩ = 92.



la melodia marcato. *



MENUET MODERNE.

3

To insure a refined and scholarly rendition of the piece the artistic use of the pedal as indicated is imperative.

Notes marked with an arrow (→) must be struck from the wrist.

Louis Conrath.

Allegretto ♩ = 138.

The musical score is written for piano in 3/4 time. It consists of five systems of music. Each system has a treble and bass staff. The tempo is marked 'Allegretto' with a quarter note equal to 138 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, sixteenth notes, and chords. Pedal markings are indicated by 'Ped.' with a star symbol below the bass staff, often accompanied by an arrow pointing to the start of the pedal effect. Fingerings are indicated by numbers 1 through 5 above or below the notes. The score concludes with a final cadence in the bass staff.

Edition Kunkel.

1485-7
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1

mf

Simill

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f *Con bratura.*

ff ff

Ped.

Vaestoso.

5

First system of musical notation, featuring piano (p) and forte (f) dynamics. The score includes multiple measures with complex chordal textures and melodic lines. Pedal points are indicated by 'Ped.' and 'Ped.' with a star symbol.

Second system of musical notation, featuring fortissimo (ff) dynamics. The score includes multiple measures with complex chordal textures and melodic lines. Pedal points are indicated by 'Ped.' and 'Ped.' with a star symbol.

a tempo.

Third system of musical notation, featuring piano (p) dynamics. The score includes multiple measures with complex chordal textures and melodic lines. Pedal points are indicated by 'Ped.' and 'Ped.' with a star symbol. The section is marked 'TRIO.' and 'Cantabile.'.

Fourth system of musical notation, featuring piano (p) dynamics. The score includes multiple measures with complex chordal textures and melodic lines. Pedal points are indicated by 'Ped.' and 'Ped.' with a star symbol.

Fifth system of musical notation, featuring piano (p) dynamics. The score includes multiple measures with complex chordal textures and melodic lines. Pedal points are indicated by 'Ped.' and 'Ped.' with a star symbol. The section is marked 'SPEB.'.

1485 - 7

Edition Knapik.

lusingando.

First system of musical notation, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The music is in 3/4 time. The bass staff includes fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The treble staff includes fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

Second system of musical notation, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The music is in 3/4 time. The bass staff includes fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The treble staff includes fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The dynamic marking *mf* is present.

Third system of musical notation, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The music is in 3/4 time. The bass staff includes fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The treble staff includes fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The dynamic marking *mf* is present. Below the staff, there are markings: *Ped.* and *Ped. * Ped. * Ped.*.

Fourth system of musical notation, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The music is in 3/4 time. The bass staff includes fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The treble staff includes fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The dynamic marking *mf* is present. Below the staff, there are markings: *Ped.* and *Ped. * Ped. * Ped.*.

Fifth system of musical notation, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The music is in 3/4 time. The bass staff includes fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The treble staff includes fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The dynamic marking *mf* is present. Below the staff, there are markings: *Ped.* and *Ped. * Ped. * Ped.*. The word *cres.* is written above the bass staff.

First system of musical notation, measures 1-4. Treble and bass staves with various notes, rests, and dynamic markings like *p*, *f*, and *sf*. Pedal points are indicated with "Ped." and a star symbol.

Second system of musical notation, measures 5-8. Treble and bass staves with various notes, rests, and dynamic markings like *p*, *f*, and *sf*. Pedal points are indicated with "Ped." and a star symbol.

Third system of musical notation, measures 9-12. Treble and bass staves with various notes, rests, and dynamic markings like *p*, *f*, and *sf*. Pedal points are indicated with "Ped." and a star symbol.

Fourth system of musical notation, measures 13-16. Treble and bass staves with various notes, rests, and dynamic markings like *p*, *f*, and *sf*. Pedal points are indicated with "Ped." and a star symbol.

Fifth system of musical notation, measures 17-20. Treble and bass staves with various notes, rests, and dynamic markings like *p*, *f*, and *sf*. Pedal points are indicated with "Ped." and a star symbol.

First system of the musical score. It consists of a grand staff with a treble and bass clef. The music is in 3/4 time. The bass line starts with a mezzo-forte (*mf*) dynamic. There are numerous fingerings indicated by numbers 1-5. Pedal points are marked with a star and the word "Ped." below the staff.

Second system of the musical score. It continues the piece with similar notation and includes several "Ped." markings.

Third system of the musical score. It features more complex melodic lines and continues the "Ped." markings.

Fourth system of the musical score. It begins with a section marked "Con bravura." and ends with a fortissimo (*ff*) dynamic. "Ped." markings are present.

Macioso.

Fifth system of the musical score, starting the "Macioso" section. It features a more rhythmic and accented style with many "Ped." markings.

Sixth system of the musical score. It continues the "Macioso" section and concludes with a "rit." (ritardando) marking. "Ped." markings are present throughout.

Finale. a tempo.

Musical score for the "Finale. a tempo." section, measures 1-12. The score is written for piano (p) and includes dynamic markings such as *mf*, *cres.*, and *sempre cresc.*. Pedal points are indicated by "Ped." with a star symbol. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

Musical score for the "Presto." section, measures 13-24. The tempo is marked *Presto.* and the dynamics include *f* (forte) and *ff* (fortissimo). The key signature remains one flat. The music is characterized by rapid sixteenth-note passages and complex chordal textures. Pedal points are indicated by "Ped." with a star symbol. The section concludes with a *pesante.* (heavy) marking and a *ff* dynamic.

